

CURRICULUM VITAE

NAME: Jane Turner

ACADEMIC QUALIFICATIONS:

2012 PhD University of Chichester/Southampton **a study of the science-based theories of emergence and complexity in the creation of movement-based group performance with and without the integration of performance technologies.**
Emergent phenomena are the result of complex systems that are self-organising and result from: following of simple rules at local level that are subject to feedback, environmental conditions, indirect control and pattern recognition.

1990 MA Performing Arts, Middlesex University

1984 BA (Hons) Performance Arts, Middlesex University

EVIDENCE OF ESTEEM:

Choreographer/Rehearsal Director to *Assisted Suicide The Musical*, a devised production exploring euthanasia, disability politics presented 2016: Chats Palace, Colchester Arts Centre, Royal Festival Hall, Glasgow's Tramway Theatre, Liverpool's Unity Theatre, 2017: RFH, London, Melbourne Comedy Festival, Australia.

External Examiner MA Community Dance Leadership, University of Bedfordshire

Choreographer/performer for dancefilm *A Rare Glimpse* garnering the Pavilion Dance South West's Joie de Vivre Bronze Award July 2016 and part of Art of Age II programme Lillian Baylis Theatre, Sadlers Wells December 2016.

Conway Hall performance programme curation with theatre director Dr Luke Dixon and mentoring dance-makers programme supported by arts council england, at the iconic Conway Hall September 2014 - present

Critical Response Process (CRP) session respondent chaired by Richard Whitelaw (Sound & Music), of *Tokaido Road* chamber opera performance, Milton Court Theatre, Guildhall University 25th February 2015.

External Subject Adviser, Foundation Degree in Dance and BA (hons) Professional Studies (performing arts), de Montfort University (2013-present).

Reader for Routledge Performance Texts

Invited **guest artist researcher** at the ASTI (Arts, Science, Technology – Innovation) event hosted by the Science and Innovation office of the British Embassy, Warsaw (4th March 2013).

Board member, State of Emergency Ltd. (2007-2010).

Board member, International Workshop Festival (2006-2009).

Executive Committee member, British Association of Choreographers – various roles: editing BAC News, treasurer, organising performance platforms (1991-1999).

CURRENT EMPLOYMENT:

Senior Lecturer (0.5): London Metropolitan University

Conway Collective performance and workshop curation at London's Conway Hall

Founding Director: Turning Worlds Dance Company (www.janeturner.net)

ROLES AND RESPONSIBILITIES:

London Metropolitan University:

Current: Convener: Devising, Choreographing Performance, Marketing the Arts (including work place placements) for BA (Hons) Theatre & Performance Practice; Curriculum and industry facing initiatives; Dance Foundation degree link tutor. **Previous:** Scheme Leader spring entry Level 4 Media

& Communications course, convener of Film & TV Histories module; teaching input MA Creative Industries, BA Community, Development & Leadership; PaR PhD internal examiner; Course Leader Performance Innovations PG Cert.; teaching across BA Performing Arts provision.

Turning Worlds Dance Theatre: Development and leadership of choreographic participatory and performance projects in partnership with artists, organisations and educational institutions in the Eastern region and beyond. **Current:** *Semaphore#Selfies* and *Choreograms* created in collaboration with Dr Richard Hoadley Anglia Ruskin University and Professor Phil Terry, Essex University, supported by arts council england, University of Hertfordshire Music Department & pupils at Stanborough Academy BTEC with presentations **2015 to present** at: Conway Hall, London; Colchester Arts Centre; New Cut Arts Centre, Suffolk; Early Dance Centre Biennial Conference; Mumford Theatre, Cambridge as part of the Cambridge Festival of Ideas; Globe Theatre, Cardiff; Chelmsford Festival; Weston Auditorium, Hatfield. **Turning Worlds Dance Theatre** has collaborated on many of the listed performances below.

PERFORMANCE & PUBLICATIONS:

- 2017 Selected BA Theatre & Performance Practice students worked on a project in collaboration with the Conway Collective performance artists and the Bee Friendly Trust's Luke Dixon exploring the science and art of responsive swarming in new environments. The project was supported by arts council england and fostered collaboration with an 'interactive floor' as part of the London Games Fair at Somerset House on 9th April.
- 2015 *Semaphore* at the Stephen Lawrence Gallery, Greenwich as part of the Drawing Towards Sound Festival 20th March, and at M.A.D.E., Clear Cut, Cardiff, July 9th
- 2014 'Shifting Sands: the complex science of permanence in impermanent performance' International Music and Performing Arts Conference (IMPAC 2014): Sustainability in Heritage, Performance and Education (Eds. Ching, C. & Rahman, M.K.A.) November 20th.
- 2014 *Blue Spot* (performer) composer Valerie Ross, as part of 'Personifying Interculturality: Performing Research' Churchill College Chapel, Cambridge 6.30pm 25 October 2014 as part of the BIBAC (Building Interdisciplinary Bridges Across Cultures) Conference.
- 2014 *Semaphore* as part of the Cambridge Festival of Ideas, 26th October. (Collaborative project supported by Arts Council England and Anglia Ruskin University). *Semaphore* film component selected for the Hybrid Identities - International Experimental Video Art Festival, Spain <https://vimeo.com/101506287>
- 2013-14 *Quantum*, (Collaborative Performance) Evolved through community dance work into initial performance at Cambridge Computer Laboratory and developed with film Chris Frazer Smith, Richard Hoadley's compositional technologies, Melissa Murray's sculptures *Quantum* went on to present at the Capstone Theatre, Liverpool 20th October, Museum of Contemporary Art, Barcelona, Spain 7th June, Ruskin Gallery, Cambridge, Deptford Town Hall, Goldsmiths 2nd April, and the Sensations Festival, Chelmsford.
- 2013 *Principia* (Performer) by composer Tyrone Landau with performers (Tim Taylor and Jane Turner), singers, and philosophers based on Principia Mathematica by Alfred North Whitehead & Bertrand Russell. In collaboration with the London School of

Philosophers at Conway Hall, 20th February and for the Facility: Centre for Creative Research, London Metropolitan University, 13th November.

- 2012 *The Fluxus Tree* Composer/technologist Richard Hoadley. An interactive sculpture for dancer Jane Turner using data from sensors to help generate notation live, played by 'cellist Cheryl Frances-Hoad. Performances at: Musichoreography: duets for dancers and instrumentalists, Kings Place, London, April 14 2013; INTIME 2012 Symposium, October 19-20 2012, University of Coventry; LIVE INTERFACES: Performance, Art, Music, September 7-8 2012; ICSRiM, School of Music, University of Leeds; Performance at Degrees of Synchrony, May 13 2012, Kettle's Yard, Cambridge (with dancer Amy Holly).
- 2010 *23 Feelings in Dance*, (Performance) Bedlam Theatre, Edinburgh Festival with Dr Peter Lovatt, Reader in Psychology at the *University of Hertfordshire*.
- 2009 'Shadow Play and Showgirl', Animated Bodies, *Animations in Print*, Volume 3 (Spring)
- 2007 Review of *Yes? No? Maybe...*, by Emilyn Claid (Routledge) for the international Research in Dance Education journal.

CONFERENCE PAPERS/PRESENTATIONS:

- 2017 *Phase Transition* at 'BODILY UNDOING: Somatic Activism and Performance Cultures as Practices of Critique', Bath Spa University, 16th September
- 2017 CaCO3 at Digital Ecologies and the Anthropocene, Bath Spa University, April 28th
- 2016 "Working with Complex Systems towards Dialogic, Transhistoric Choreographic Appropriations" paper presentation at the CORD+SDHS(Society of Dance History Scholars / Congress of Research in Dance) conference, Pomona College, LA November 3-6.
- 2016 *Semaphore* film presented as part of Lightworks Festival of Screen Dance, November 3-6, Limerick, Ireland.
- 2016 *Semaphore* and *Choreograms* at the AHRC Commons first national event at University of York, 21st June.
- 2016 *Semaphore* Performance and talk at Embodied Intelligence in Music – Live: Trans-disciplinary research in creative performance with Dr Richard Hoadley and performers at deMontfort University, Leicester 4th April
- 2016 Poster presentation/talk *Chalk* at Strata: art-science collaborations in the Anthropocene at Aberystwyth Arts Centre/University January 15th
- 2015 'aMAZE' workshop seminar at Cut & Paste: Dance Advocacy in the Age of Austerity, SDHS/CORD (Society of Dance History Scholars / Congress of Research in Dance) conference in collaboration with the Hellenic Centre of the International Theatre Institute, and the Association of Greek Choreographers 4th-7th June, Athens.
- 2015 'Collaborative Cross-domain Realtime Score Generation and Performance' workshop @ The Reflective Conservatoire Conference 2015: Creativity and Changing Cultures at The Guildhall and Barbican Arts Centres, London, 1st March with Richard Hoadley and students from London Metropolitan University.

- 2014 *Gamelan Semaphores* a performance workshop with Professor Valerie Ross (composer) Sunday 26th October, 2014 at Homerton College, University of Cambridge as part of the 'BIBAC - Building Interdisciplinary Bridges Across Cultures' International Conference, Cambridge. Preparatory research for this event undertaken with secondary school pupils at four schools/colleges across Cambridgeshire: Impington, Comberton, Thomas Clarkson, Bottisham, September, (Supported by Arts Council England).
- 2014 'Contemporary Dance Performance as Tardis', delivered as part of Café Scientifique events at The Place, London and Durham University in collaboration with State of Emergency Ltd. February/March.
- 2014 Guest seminar (choreography) Arts, Creativities, Education and Culture, University of Cambridge, 29th January.
- 2013 Forum 3: 'Re-framing Interdisciplinary perspectives, The Faculty of Education of the University of Cambridge, 9th October.
- 2012 'Creating Choreographic Lifeforms', with Dr Adesola Akinleye, Re:Generations conference The Place, London, 13th November.
- 2011 'Can we get post the posts (modernism, structuralism etc.) and enter the Age of Emergence?' Performance installation (with film, text, objects), Re-Launch of the Centre for Research within Creative Practice, London Metropolitan University, 28th September.
- 2011 'Life after the PhD', Cumberland Lodge, 15th-18th August.
- 2010 'Performance Innovations: Creating practice-led vocational learning programmes that fit outside the box', Learning & Teaching conference, London Metropolitan University, 6th July.
- 2010 'Sensual Technologies: Collaborative Practices of Interdisciplinarity', Digital Resources for the Humanities and Arts Conference, Brunel University with Dr Ian Willcock of University of Hertfordshire, 6th September.
- 2009 'Emergent Dance', Arts and Health Conference, Northampton University.

CONFERENCES & EVENTS ORGANISED:

- 2016-17 *Testing Ground* series of spring workshops and performances at the Conway Hall, London most recently exploring Europe, Quantum Leaps and Tango Theatre linking to performance events.
- 2015 *Parade* at the Conway Hall, London. Developed in collaboration with eight emerging artists from the Conway Cohort, a mentoring project for new performance makers supported by arts council England, involving students of Essex University and students and alumni of London Metropolitan University, 11th May.
- 2014 *Parade* at the Conway Hall, London. Co-directed with Luke Dixon and drawing on the lost romance of Alain Fournier's *Le Grand Meaulnes* and the melancholic circus of Federico Fellini. An event intertwining the work of 45 performance-based artists, 21st May.

2012 Re:Generations, The Next Generation 1-3 November, hosted in collaboration with The Place, London Metropolitan University, State of Emergency Ltd, IRIE! Dancetheatre and the Association of Dance of the African Diaspora. Supported by Arts Council England.

2010 Re:Generations, International Perspectives on Dance of the African Diaspora, London Metropolitan University/ State of Emergency Ltd, IRIE! Dance theatre and the Association of Dance of the African Diaspora. Supported by Arts Council England.

Career Details

2010 – 2016 Visiting lecturer providing workshop intensives drawing on improvisation and argentinian tango for the BA Theatre Arts course at Middlesex University.

2002-2005 Visiting Lecturer teaching dance techniques, choreography, critical dance studies, interdisciplinary performance practices, at London Metropolitan University.

1998-2002- Lecturer, Westminster Kingsway College, coordinator of dance provision to the BA Performing Arts course run in partnership with UNL (now LMU) and BTEC ND.

1997-8 Hammersmith & West London College: Dance tutor and director of productions for the Access / vocational Performing Arts courses.

1995-6 Middlesex University – P/T Choreography for Music Theatre for the BA Performing Arts course

1990-95 Kensington & Chelsea College, Morley and Hackney Colleges: Lecturer leading and teaching Community Dance Leadership and Foundation courses

1987-89 Training & Development Manager, KTS Training Services

1986-7 Training Officer, Hornsey YMCA